

OBLONG SYSTEM



DESIGNER
Jasper Morrison

YEAR
2004

CATEGORY
Sofa & Armchair

ENVIROMENT
Indoor

COUNTRY OF ORIGIN
Made in Italy

Destinazione residenziale e contract per i divani Oblong System, la serie di sedute libere e assemblabili di Jasper Morrison studiate per dare la possibilità di creare composizioni del tutto personalizzate. La collezione è composta da numerosi moduli in grado di dar vita a svariate composizioni in cui il gioco cromatico assume un ruolo da protagonista. Oblong System presenta un'imbottitura in poliuretano espanso a quote differenziate e fibra; rivestimento sfoderabile in tessuto e pelle, in una selezione di colori di collezione. La seduta è disponibile in diverse profondità e larghezze; il terminale può presentare o meno il bracciolo.

Designed for residential and contract spaces, the Oblong System sofas is a series of free-standing and composable seats by Jasper Morrison which offer the possibility to create personalized sofa formations. The collection is enhanced by numerous modules that can be used for endless compositions, where the interplay between colours becomes protagonist. Oblong System is padded with multi-density polyurethane foam and fibre, with removable covers in a selection of fabrics and leathers from the collection. The seat is available in several different depths and widths; the end unit can come with or without an armrest.



divano a tre sedute - three-seat sofa



composizione angolare - seating system with corner element

DESCRIPTION

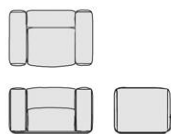
Serie di sedute libere e componibili adatte per residenziale e contract. Rivestimento sfoderabile in una selezione di tessuti e pelli di collezione.

Series of freestanding and modular seating elements for both the private and the contract sectors. Removable cover in a selection of fabrics and leathers of the collection.

CERTIFICATIONS

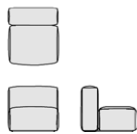
California Technical Bulletin 117 - 2013, Sez. A part 1, Sez D part 2.

OBLONG SYSTEM - moduli / modules



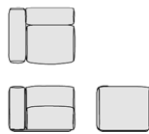
OS_1
cm. 125x90x37/67,5h
inch 47¹/₄x35¹/₂x14¹/₂/26¹/₄h

poltrona - armchair



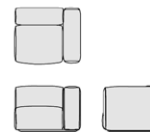
OS_3
cm. 75x90x37/65,7h
inch 29¹/₂x29¹/₂x14¹/₂/26¹/₄h

elemento centrale - central element

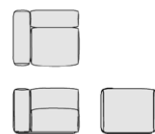


OS_4
cm. 100x90x37/65,7h
inch 39¹/₄x29¹/₂x14¹/₂/26¹/₄h

terminale sinistro/destro - left/right end element

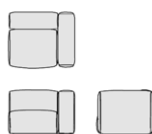


OS_5
cm. 100x90x37/65,7h
inch 39¹/₄x29¹/₂x14¹/₂/26¹/₄h



OS_6
cm. 100x90x37/65,7h
inch 39¹/₄x29¹/₂x14¹/₂/26¹/₄h

angolare sinistro/destro - left/right corner element

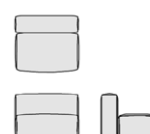


OS_7
cm. 100x90x37/65,7h
inch 39¹/₄x29¹/₂x14¹/₂/26¹/₄h



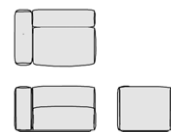
OS_16
cm. 75x90x37h
inch 29¹/₂x35¹/₂x14¹/₂h

pouf



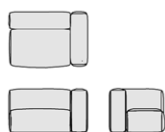
OS_17
cm. 95x90x37/65,7h
inch 37¹/₄x35¹/₂x14¹/₂/26¹/₄h

elemento centrale - central element



OS_18
cm. 120x90x37/65,7h
inch 47¹/₄x35¹/₂x14¹/₂/26¹/₄h

terminale sinistro/destro - left/right end element

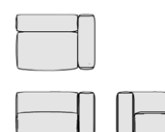


OS_19
cm. 120x90x37/65,7h
inch 47¹/₄x35¹/₂x14¹/₂/26¹/₄h

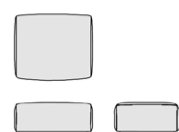


OS_20
cm. 120x90x37/65,7h
inch 47¹/₄x35¹/₂x14¹/₂/26¹/₄h

angolare destro/sinistro - left/right corner element

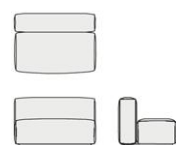


OS_21
cm. 120x90x37/65,7h
inch 47¹/₄x35¹/₂x14¹/₂/26¹/₄h



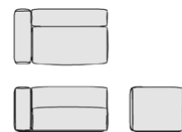
OS_30
cm. 95x90x37h
inch 37¹/₄x35¹/₂x14¹/₂h

pouf



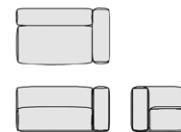
OS_31
cm. 115x90x37/65,7h
inch 45¹/₄x35¹/₂x14¹/₂/26¹/₄h

elemento centrale - central element

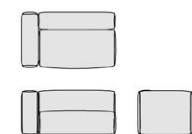


OS_32
cm. 140x90x37/65,7h
inch 55¹/₄x35¹/₂x14¹/₂/26¹/₄h

terminale sinistro/destro - left/right end element

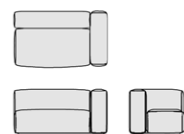


OS_33
cm. 140x90x37/65,7h
inch 55¹/₄x35¹/₂x14¹/₂/26¹/₄h



OS_34
cm. 140x90x37/67,5h
inch 55¹/₄x35¹/₂x14¹/₂/26¹/₄h

angolare destro/sinistro - left/right corner element



OS_35
cm. 140x90x37/65,7h
inch 55¹/₄x35¹/₂x14¹/₂/26¹/₄h



OS_44
cm. 115x90x37h
inch 45¹/₄x35¹/₂x14¹/₂h

pouf

NOTE

Spessore braccioli e schienale 25 cm,
profondità sedute 60 cm e 75 cm

Armrest and backrest thickness 25 cm,
seat depth 60 cm and 75 cm

STRUTTURA

pannelli in conglomerato di fibra di legno e multistrato di pioppo

BASE

telaio in metallo

IMBOTTITURA

poliuretano espanso a quote differenziate e fibra, cinghie elastiche sullo schienale

PIEDINI

piedini in plastica nera

MATERIALS

STRUCTURE

panels in wood fibre conglomerate and poplar plywood

BASE

frame in metal

PADDING

multi-density polyurethane foam and fibre elastic belts on the backrest

FEET

black plastic feet

FINISHES

BASE

verniciato a polvere epossidica nero

RIVESTIMENTO

sfoderabile in tessuto e pelle. Il colore della cucitura è sempre in filo color beige sia per i tessuti che per le pelli.

- Sono possibili accostamenti di colore differenti dello stesso tessuto.
- Sono possibili accostamenti di tessuto e pelli previo preventivo da richiedere in azienda

Non si accettano ordini se non accompagnati dal disegno della composizione desiderata. Una volta definita la composizione, i singoli elementi non possono essere cambiati di posizione.

BASE

epoxy powder lacquer black

COVER

removable in fabric and leather. Stitching thread colour is always beige, both for fabric and leather.

- Different colour matching of the same fabric available
- Fabric and leather matching available, by asking Capellini's approval

No orders without drawing of the required composition.

Once the composition has been defined, single elements cannot be swapped.

JASPER MORRISON



Londinese di nascita, Jasper Morrison si laurea al Royal College of Art e apre il suo primo studio nel 1986 per iniziare, subito dopo, una lunga e fertile collaborazione con Cappellini. Questo fortunato incontro ha portato ad accogliere nella collezione Cappellini più di 30 progetti di successo, tutti connotati dalla cifra distintiva di Morrison, che pone sempre un'estrema attenzione ai dettagli, ai materiali, alle forme, all'ingegnerizzazione del prodotto, al comfort e alle finiture. Oggi Jasper Morrison vive e lavora fra Londra e Tokyo ed è considerato uno dei più importanti designer industriali degli ultimi decenni. I suoi prodotti sono presenti al MoMA di New York e in altri importanti musei di tutto il mondo. Morrison dona ai suoi progetti un'eleganza minimalista che li rende estremamente moderni, pur ponendosi come una sorta di archetipo essenziale legato al passato, antepoendo sempre la funzione all'espressione.

Born in London, Jasper Morrison graduated from the Royal College of Art and opened his first studio in 1986, when he also began a long and fruitful collaboration with Cappellini. This fortunate encounter led to the introduction of more than 30 highly successful products as part of the Cappellini collection, all defined by Morrison's distinctive design, as well as by his rigorous attention to details, including materials, shapes, engineering, comfort, finish and color. Today, Jasper Morrison lives and works in London and Tokyo and he is considered as one of the most successful industrial designers of the past few decades. His designs are represented in the MoMA in New York and other prominent museum collections around the world. Morrison infuses his projects with a minimalist elegance that makes them extremely modern, though they can also be considered essential archetypes with roots in the past, whereby function always comes before form.